

WEBER THOMPSON

# Landscape Architecture







# Landscape Architecture

AN INTEGRAL PART OF THE OVERALL VISION.

We design spaces that are an extension of the built environment, broadening the connection to nature as part of the daily experience.

When there is a seamless transition from room to roof deck, from lobby to streetscape the distinction of these spaces is blurred.

- COMMERCIAL OFFICE
- MID-RISE / MIXED-USE
- HIGH RISE
- PARKS / OPEN SPACES
- PLANTING DESIGN
- SUSTAINABLE CERTIFICATION
- STORMWATER MANAGEMENT
- MASTER PLANNING
- GREEN ROOFS
- SPECIAL PROJECTS
- PUBLIC MEETING FACILITATION





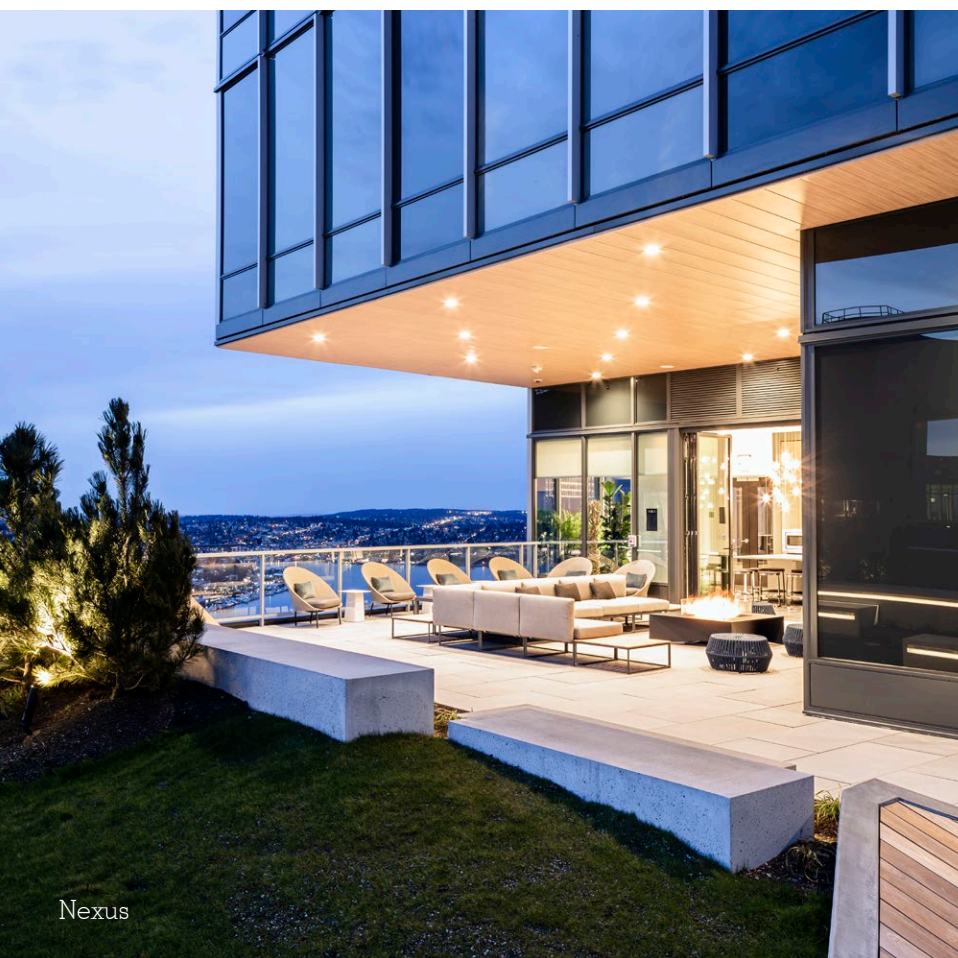
Elan Uptown Flats



Stratus



Solis



Nexus



Klara

# FEATURED SERVICES

- WORKPLACES.....4-17
- MIXED-USE / MULTIFAMILY ..... 18-27
- HIGH RISE .....28-47





LeMay Sculpture Garden

# Meet the team



**Rachael Meyer** PLA, LFA, GRP, LEED® AP  
LANDSCAPE ARCHITECTURE PRINCIPAL

Rachael Meyer has a wealth of experience in commercial, residential, and public projects. She excels at communication, a talent that helps her build consensus while accepting input from her clients, consultants and other key stakeholders.

Rachael is passionate about green roofs, urban agriculture and sustainable strategies, and integrates these passions into each of her designs. She regularly speaks and writes about her research, which ranges from water management practices to functional landscapes.



**Ann Marie Schnieder** SITES AP, LEED GA  
SENIOR LANDSCAPE DESIGNER, PROJECT MANAGER

Ann Marie is a transdisciplinary artist and landscape designer with a background in fine art, landscape architecture, and technology with more than a decade of experience. Fueled by wonder, her work explores the dynamic and intricate qualities specific to place and seeks holistic responses that engage others and foster social and ecological agency.



**Burton K. Yuen** LEED® AP BD+C  
ASSOCIATE, LANDSCAPE DESIGNER

Burton is a crucial member of Weber Thompson's Landscape Architecture Studio with his extensive experience crafting thoughtful and innovative designs. With over 20 years of experience in Idaho and Seattle, he's worked on a wide variety of project types ranging from high rise towers to office campuses.



**Shoshanah Haberman**  
LANDSCAPE DESIGNER

After gaining years of experience working hands on with residential clients in Seattle, Shoshanah joined the Weber Thompson bringing her stellar design skills and encyclopedic plant knowledge. At WT she is able to dive back into solving design challenges that come with tight, difficult urban spaces.





# Workplaces

IT'S ALL ABOUT THE WORK / LIFE BALANCE.

Commercial and mixed-use are becoming ever more integrated, creating communities that embrace the idea of balance. This increases the opportunities for people to live a more sustainable, walkable life, where work, home and play can all be reached without the need for cars.





# Watershed

SEATTLE, WA

Under Seattle’s Living Building Pilot’s third version, this commercial office building in the Fremont neighborhood is visionary in its material selection, response to the environment and urban context with supplemental energy, water, and stormwater reduction targets.

The project’s two frontages include vibrant pedestrian environments. A mix of grasses, shrubs and perennials transform the expanded Troll Avenue right of way to support pollinators and connect people with nature. Watershed reaches beyond property lines to divert polluted Aurora Bridge runoff. The water is treated through an innovative series of stepped bioretention planters before reaching Lake Union, a major salmon migration route.

Metal details trace the pathway of stormwater through the site, beginning with metal wier walls, steel scuppers embedded within gabion retaining walls, cast iron grating to expand bioretention areas and steel blade signage describing the story of water on the site.

Over 200,000 gallons of roof water collected and reused on site

Over 400,000 gallons of runoff from streetscapes, including the Aurora Bridge, are diverted and cleaned before entering Lake Union

## SERVICES

Architecture  
Landscape Architecture





# Ballard Blocks II

SEATTLE, WA

Building on the destination retail provided by the adjacent Ballard Blocks I Retail Center, Ballard Blocks II expands the neighborhood's identity into a shopping and human services district. Comprised of three distinct buildings linked by pedestrian plazas and pass-throughs, the development brings additional retail, grocery, child care and marine sales to the neighborhood.

BBII's design echoes the historic maritime and forestry industry of the neighborhood. Pedestrian walk paths recall Ballard's original wood plank streets, and the project's massing mimics the shaping of the waterfront. Pops of bright yellow-greens and rusty reds seen in the mottled metal surfaces brought on by Ballard's century of boat traffic and marine life are threaded throughout the project as wayfinding elements.

The project borders The Burke Gilman Trail with a structure that will serve as an east gateway into the site and will be reserved for either a local brewery, bike-shop or café. Extensive surface water mitigation and lush vegetation will offset the many hard surfaces of the surrounding sites and activate a neighborhood typically accessed by cars.

Mixed-use project on a former industrial site in Ballard's industrial neighborhood

Project will contain a grocery store, a marine retailer, small restaurants and retail, childcare and commercial office

Full block development totals more than 100,000 square feet

## SERVICES

Architecture  
Landscape Architecture





# Data 1

SEATTLE, WA

Weber Thompson was approached to design a highly sustainable office project in Seattle’s self-proclaimed ‘Center of the Universe.’ The site and program offered many opportunities to create a handsome building that embraces high performance building design.

Along the east edge of the project site, the Aurora Bridge empties stormwater runoff directly onto Troll Avenue. This water typically flows downhill into dedicated storm drains that discharge into Lake Union without ever being treated. The project redirects this runoff into a series of deep bioretention cells running alongside the building. These planters integrate soil and vegetation that naturally scrubs stormwater, allowing dissolved pollutants to settle before the water – much cleaner than before – is diverted back into Lake Union.

Adjacent to these planters, a stair climb and new sidewalk uses signage to educate the public about this voluntary altruistic feature and lead pedestrians up the slope of Troll Avenue, a frequent path for neighbors and tourists climbing to see the Troll sculpture dwelling beneath the bridge.

Highly sustainable commercial office project on the cutting edge of building performance

LEED Gold certified and Salmon Safe certified

**AWARDS**  
WASLA – General Design Award of Merit, 2018  
Seattle 2030 District – Vision Award for Water, 2017

**SERVICES**  
Architecture  
Landscape Architecture  
Interpretive Signage





## Cedar Speedster

SEATTLE, WA

In Seattle's Fremont neighborhood, an urban renaissance is quietly taking place. In the mix is a proposed three-story office building at 36th & Phinney on the site of the beloved Korean street food restaurant, Revel. It contains not only a new home for Revel, but also 4,600 sf of additional ground level retail and office space, two upper levels of office and one level of below-grade parking.

There are many benefits and amenities packed into this boutique-sized project on all frontages, including the alley and vibrant ground floor retail spaces. Street trees were carefully protected during construction, providing a mature canopy over the sidewalk during warmer months. Stormwater planters are uniquely tucked below outdoor terraces and within the building's egress stair.

The project employs four different configurations of constructed bioretention planters on this compact site to capture and manage stormwater. Along the Phinney Avenue right of way, three planters have been integrated with the architecture; a prefabricated metal planter to separate the adjacent tenant's outdoor spaces, a planter cast into the building's concrete base that is open to the sky, as well as a planter tucked below the cantilevered terrace.

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Three story mass timber building in Seattle's Fremont neighborhood

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22,000 sf of commercial office with 10,000 sf of underground parking

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Four different configurations of constructed bioretention planters on this compact site capture and manage stormwater

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### SERVICES

Architecture

Interior Design

Landscape Architecture





## 3800 Latona

SEATTLE, WA

3800 Latona is a mass timber warehouse and life sciences lab-ready commercial office building in Seattle's Wallingford neighborhood. The project team was inspired by the site's pre-industrial history as an old growth forest on the shores of Lake Union, and its long-standing history as a lumber yard.

When it's complete, 3800 Latona's public plaza will be a one-of-a-kind open space at the north end of Lake Union. The team has forged a new type of partnership with the Seattle Parks Department in order to create a unique amenity. An exaggerated setback between the property and the adjacent Burke Gilman Trail will include tiered seating and access to retail and café spaces.

The building is set back from the southern site edge so our precious shoreline can be preserved and improved with green stormwater infrastructure. An impressive five million gallon regional stormwater treatment facility has been proposed for this area of the site, which will effectively clean all of the runoff from the lower Wallingford neighborhood. This effort will be one more step towards cleaning our region's waterways that are critical for the salmon and marine life that call them home.

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Five-story concrete and CLT mass timber lab-ready commercial office building

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23,800 sf warehouse | 9,000 sf retail | 165,000 sf lab/office

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Focus on biophilic design, occupant wellness and neighborhood connectivity

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Stormwater swales integrated making rainwater infrastructure evident to all visitors

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### SERVICES

Architecture  
Landscape Architecture





# 9North

SEATTLE, WA

Situated in the core of South Lake Union, the lab-ready office building 9North sets itself apart with a convergence of the natural and built environments in a bustling urban setting. Along with a large, shared rooftop amenity, every floor has additional decks and terraces, providing tenants a direct connection to fresh air.

A stepped setback on Thomas Street – a city-designated green street – creates room for vegetation and retail terraces, forging open space that the public and building tenants can enjoy.

Showcasing the flow of stormwater onsite, an elevated runnel feature on the rooftop terrace displays water cascading down a sheet of perforated metal. An additional ground-level stormwater planter along Thomas Street integrates public bench seating. All streetscape planters have curved corners to maximize traffic circulation within the site and to create a softer feel from all directions.

Eight-story | 15,000 sf life science lab ready office space

Pursuing LEED Gold certification

82 bicycle parking stalls in a dedicated facility

Outdoor space on every level, 7,600 SF exterior tenant space

Stormwater planters on both rooftop terrace and ground level

## SERVICES

Architecture  
Interior Design  
Landscape Architecture





# Mixed-Use / Multifamily

WE KNOW MIXED-USE.

For over 30 years Weber Thompson has been designing highly successful mixed-use projects within the city's urban fabric. These projects shine because they flow from the inside out and back again, with integrated, thoughtful streetscapes and rooftop amenity spaces that embrace the complexity and nuance of a dense, urban context.





# Solis

SEATTLE, WA

A boutique urban apartment building, Passive House certified Solis is pushing the limits of energy-efficient sustainability for this project type. Lush landscaping, natural materials, indoor/outdoor spaces and thoughtful details make Solis the pinnacle of eco-luxury living.

The urban Capitol Hill location corners two primary pedestrian streets: Pike, a strong retail/commercial edge, and I 3th with a large right-of-way, presenting an opportunity for a lush landscape edge, and a more residential character. Combine this grade-level opportunity with the architectural circulation stair to the rooftop amenity garden, and the concept of “forest to meadow” becomes even stronger.

A primary energy reduction strategy at Solis was locating circulation and amenity components to the exterior of the building. This design move created strong connections between the street level, lobby, and rooftop terrace – and brought lush landscaping into the lobby and retail entries. The design incorporates an enclosed courtyard “jewelbox” that serves the retail tenant at the corner, another unexpected detail that creates a unique experience in an eclectic urban neighborhood.

Passive House Certified apartment building on Capitol Hill

Streetscape, rooftop stormwater mitigation and amenity terrace

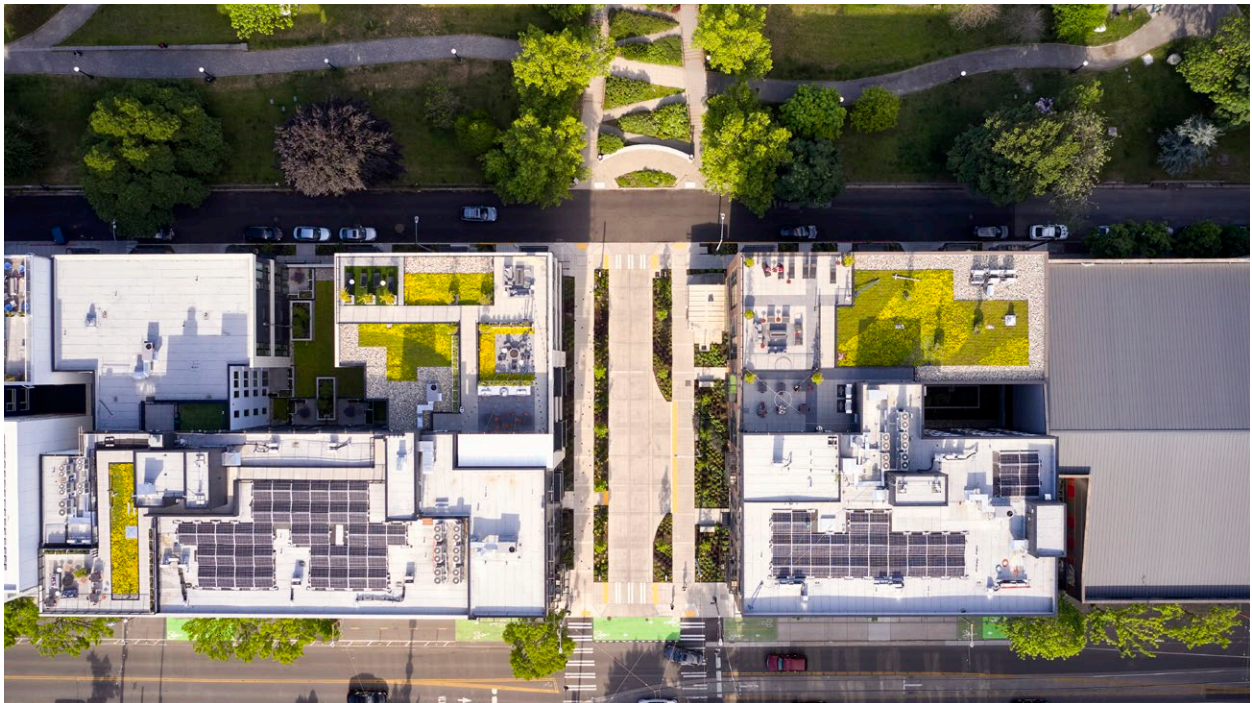
## AWARDS

2021 PHIUS Passive Projects Competition Awards, Best Overall Project – Best Multifamily Project

## SERVICES

Architecture  
Interior Design  
Landscape Architecture





# Modera Broadway

SEATTLE, WA

On a prime site in Capitol Hill, Weber Thompson and Mill Creek Residential are defining the east edge of Cal Anderson Park with an iconic two-building, 213 unit mixed-use residential project. Adjacent to the new Capitol Hill light rail station, Modera Broadway enlivens an underutilized stretch of Broadway. Emerald City Tulip, Red Rage Tupelo and Scarlet Oak tree plantings adorn the architectural façade and help to weave the pedestrian realm into the fabric of the neighborhood.

At once historic and contemporary, the buildings ensure access to the park from perpendicular Howell Street with a curb-less, woonert style street designed with the pedestrian in mind. Sidewalk paths are wider. Layered plantings mimic the greenery of the park as the promenade tethers the two spaces together by encouraging the street to act as an extension of the park itself.

Two rooftop amenity terraces overlook the park with integrated fire tables, seating and green roofs. An interior courtyard in the North building creates an oasis for residential units while cleaning the site’s stormwater.

Iconic location near Capitol Hill Light Rail Station

213 residential units in two 65 ft tall buildings

A woonert style street creates a gracious pedestrian connection between the park and Broadway

**SERVICES**  
Architecture  
Landscape Architecture





## Orenda

SEATTLE, WA

The Othello Square master plan drove the landscape design for each of Othello Square's developments, and Orenda is no exception. The landscape weaves together neighborhood history and diversity with a global perspective on plant selection and health.

Orenda is a building focused on health and wellness of all ages, but especially youth. A partnership with the Odessa Brown Children's Clinic and an early learning facility have factored heavily into the project. From inside the building, views of plants help promote healing and provide privacy from patient rooms. The vegetation is a curated selection of low-allergen plants that will delight the senses without adversely affecting some visitors.

Another primary goal for the landscape design was to transform a formerly inhospitable space – a bare lot along a busy thoroughfare – into a pleasing pedestrian corridor at the intersection of transit, jobs, retail and community. The landscape serves to soften this automobile-meets-pedestrian threshold and create a gateway to the internal open spaces of the Othello Square project. Furthermore, the landscape is a celebration of cultural expressions found in the Othello neighborhood.

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Part of the four-building Othello Square development

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Includes Odessa Brown Children's Clinic (OBCC) and an early learning childcare facility

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Pedestrian connectors and public spaces will link all four buildings

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176 affordable units ranging from studios – 3-bedrooms

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### SERVICES

Architecture  
Interior Design  
Landscape Architecture





## Elan Uptown Flats

SEATTLE, WA

An urban porch is the driving concept of the building's main entry. It creates a welcoming feature entry for the building, reinforces community building and actively and passively engages the public realm at the street corner. The design is an urban take on traditional porch designs with an elevated deck to maximize views and underline security, an overhang for weather protection and a custom steel and wood slatted screen for shading and scale. A fire pit draws users and encourages neighbor gatherings.

A clean, modern design marks Elan Uptown Flats, which is carried to the roof deck amenity landscaping. Gathering spaces are divided and made private with structured planting boxes, and a grove of trees provides a sheltered space to congregate.

Festoon lighting strung over dining tables adjacent to an outdoor grill makes the perfect area to gather with friends on a summer eve for a dinner party. The adjacent herb garden is planted to attract beneficial pollinators – while also providing al fresco dinners with mint or thyme for their refreshing afternoon iced beverages.

182 apartments in two buildings ranging from studios to 3-bedrooms and 14 live/work units

Green roof with multiple soil thicknesses provide spaces to sit or stroll through on a wandering path

Amenities include a fitness center, club room, roof deck, conference center and private guest suite

### SERVICES

Architecture  
Interior Design  
Landscape Architecture





# High Rise

LIVE LIFE IN THE CLOUDS.

In the midst of the towers, hard surfaces and grit of an urban cityscape, thoughtful landscapes, both on the street and in the sky, are essential. They create a warm welcome to the building, and give its residents or workers an oasis of space high in the air.





## Nexus

SEATTLE, WA

In 2015, Vancouver B.C. based Burrard Development commissioned Weber Thompson to design Nexus, an iconic, and very forward-thinking 440' residential tower on a site at the northern edge of Downtown Seattle. Delivering on the client's request, this bold and dynamic tower will celebrate the Seattle skyline from southbound I-5, Capitol Hill and beyond.

At the street level the landscape design for Nexus supports the building concept with a skewed paving grid directing pedestrians to the commercial corner. The street planting consists of dramatic bands of plants that twist along Howell Street with less intense plantings along the calmer Minor Avenue residential entry. Plant choices deliver intense contrast to the subdued paving.

Level 7 provides exterior space to spill out into from the multi-function rooms within. Table torches and fire tables offer more intimate areas to share with friends. The roof offers a unique sunning terrace with a live lawn. Two fire tables on either end of the patio create warm corners to relax in when the weather turns wet. Multiple barbeques and dining areas allow small as well as large groups to enjoy the dramatic views of the Seattle skyline.

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440 foot residential tower in  
Downtown Seattle

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Street-level landscape design  
supports the building concept  
with a skewed paving grid

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Sunning terrace with a live lawn

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LEED Gold certified

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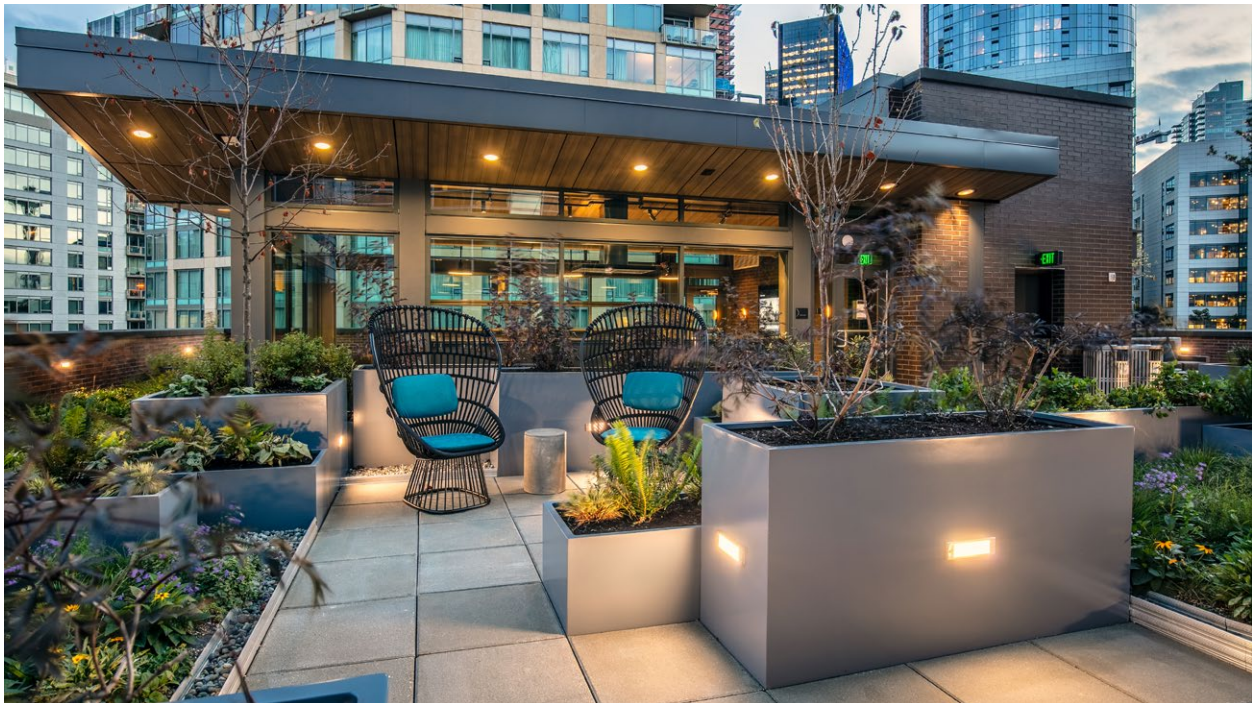
### SERVICES

Architecture

Interior Design

Landscape Architecture





# Kiara

SEATTLE, WA

For city dwellers, green spaces are precious. This is why Kiara, in the heart of South Lake Union, contains multiple amenity spaces – filled with the color green.

On level seven, this is particularly true. Designed to create a lush habitat for birds, bees and butterflies, it's also a wonderful place for residents to relax and let the stresses of modern life melt away.

With exterior areas for sunning and gathering, it also contains a private dining pavilion encased with glass. This jewel box is designed for intimate sheltered gatherings while still affording views to the verdant landscaping. Additionally, a drought-tolerant green roof on the pavilion provides insulation and reduces runoff.

The plantings on level seven are colorful, fragrant and arranged in a striated pattern of texture and color that appeals to the senses. This 'fifth elevation' creates a distinctive graphic pattern when viewed from the levels above or the surrounding office and residential buildings.

Designed for people and beneficial pollinators

Created as a 'fifth elevation' so viewers from above can enjoy the colors, textures, and pattern of the landscaping

Six inch deep green roof system contains six species of plantings, well-suited for shallow soil and tolerant of drought – reducing water usage by over 50%

## SERVICES

Architecture  
Landscape Architecture





# The Ivey on Boren

SEATTLE, WA

Situated in a predominantly tech and business district, The Ivey on Boren joins forces with Cornish College of the Arts to host multiple art activations that go beyond a traditional gallery experience. A state-of-the-art performance hall, exterior art walls and sculptural alcoves, and an indoor gallery space can be enjoyed by all. Floor-to-ceiling windows and open-air throughways will showcase established and emerging artists.

The Ivey on Boren is heavily programmed with ground-level outdoor exhibition and gallery space. Street frontage features a gallery with rotating art by Cornish students, faculty, alumni, and local artists. The flexible art wall along Lenora Street is set back behind a landscaped terrace to be used as seating for public gatherings – this space can be converted into a small public stage for public outdoor performances by Cornish students.

On the podium terrace, two soaking pools – a ‘cold spa’ and a ‘hot spa’ – offer a simultaneously relaxing and invigorating respite from the bustling cityscape below. On the rooftop terrace, a grilling station and outdoor sky lounge set the scene for residents looking to cook a meal and take in sweeping western views.

44 floors, 393 residential units

Ground-level outdoor exhibition and gallery space

Grilling station and outdoor sky lounge on rooftop terrace

Cold and hot soaking pools on podium terrace

## SERVICES

Architecture

Landscape Architecture





# The Ayer

SEATTLE, WA

A compact site paired with ample grade changes made for unique design challenges for The Ayer. The result is a gleaming residence right in the heart of Denny Triangle.

The Ayer’s materials draw on the earthiness of the Pacific Northwest’s native forests – dark, deep green tones and copper accents permeate the color palette. Curved linear benches create a ‘pocket park’ featuring a refined selection of natural stone, wood, precast concrete, and polished bronze accents.

At grade, an urban reinterpretation of the traditional porch was created to foster communal connectivity and activation. The Ayer is set far back from the street thus creating its own porch experience. Offering respite from the rain and sun, this community space paired with a local cafe encourages interaction amongst the residents and between passersby.

Rooftop amenities are surrounded by custom-built walls clad in natural stone. These walls continue the forest-inspired materials palette from below while also providing a protective buffer against the elements, increasing comfort for residents and their guests.

45 floor tower with 431 units

Green roof and bioretention planters on roof and L5-6

Curved linear benches create a ‘pocket park’ featuring materials of stone, wood, concrete, and polished bronze

## SERVICES

Architecture  
Landscape Architecture





# Cirrus

SEATTLE, WA

A successful streetscape design means the landscape and building both connect to the greater fabric of the neighborhood. For Cirrus, the landscape took its cues both from the building's architecture, and from the contextual and cultural elements that permeate the district.

On the street, a pattern of Ash and Dogwood trees are consistent with the landscape at the nearby Cornish campus, while the paving patterns mimic the shape of the building above. This ties the street together and grounds the building in the urban fabric.

Up above, a roof top oasis provides valuable amenities to residents. The area is divided into three zones of activity. The clubroom opens to a BBQ/bar with a lantern fireplace surrounded by seating that allows for groups to gather, meet and enjoy the city view. On the opposite end, a more intimate area branches off the collaboration amenity space. The focal point is a large hearth built into the back of a stick formed concrete planter creating the optimal configuration for a large singular group. Enjoining the two entertainment areas is a tranquil water garden filled with water lilies and water hawthorne.

440 ft tower, 248 units with 38 stories

Roof top terrace features water garden with aquatic plants, casbah area, hearths, and BBQs

LEED Silver certified

**AWARDS**  
2017 Northwest Design Awards, First Place Outdoor Living Area

**SERVICES**  
Architecture  
Interior Design  
Landscape Architecture





# LUMA

SEATTLE, WA

LUMA's clean, modern design works hard to be a good neighbor. A simple, elegant tower rises from the ground at the corner, while a podium wraps the east and west corners extending the lines of the adjacent and nearby low-rise buildings. A heavier, darker element hugs the back of the tower, grounding the project and setting off the lighter, more dominate structure.

The tight site was the greatest challenge in the design. There was little relief off the sidewalk, so carefully landscaped linear gardens around the tower were designed to relieve and activate the street level, creating an appealing pedestrian experience and reinforcing the residential flavor for this neighborhood. Along the tower, corner balconies are featured on every floor culminating in a generous roof top amenity package with 270 degree views of the city, Puget Sound and Mt. Baker.

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A 240 foot tall tower located in Seattle's First Hill neighborhood.

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214 residential apartments

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Generous amenity package includes a roof top deck with 270 degree views, a dog run and seating/BBQ areas with adjacent sun room, party room, theater and private conference/dining room.

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## SERVICES

Architecture  
Interior Design  
Landscape Architecture





# Stratus

SEATTLE, WA

Weber Thompson approached the streetscape and terrace level designs at Stratus with a celebratory theme in mind; the design emphasizes the adjacent park, views, recreation, and community gathering.

The 6th floor amenity terrace boasts a grand view of the park below and a sunning island deck within a water feature fountain, outdoor movie theater with bar and central hearths, private dining areas, raised community garden beds and dog run. Rendered in stone, weathered steel, wood and concrete, these outdoor areas are woven together in a repeating, rhythmic pattern. Planted areas serve to define private alcoves while creating a cohesive whole.

On the upper roof, expansive views toward downtown and Lake Union delight in all directions. Providing a sharp contrast in scale, a jewelbox garden is enclosed by a birch tree grove and landform wedges. Under the canopy, lighted to imitate a starry night, is a dining and BBQ area. Wood decking lines the park side of the roof deck, with seating areas focused on table torches; the ideal gathering place to watch the sun set over the city on a warm summer day.

LEED Silver certified

Includes streetscape and two outdoor amenity spaces

## AWARDS

2019 IES Illumination Awards – Award of Merit

2018 NAIOP Night of the Stars – High Rise Residential of the Year

## SERVICES

Architecture  
Interior Design  
Landscape Architecture





# The Post

SEATTLE, WA

Taking cues from The Post’s architecture, the landscape design is simplicity itself – with clean, pure lines and a strong, minimal plant palette.

On Columbia Avenue, a grove of honeylocust trees encapsulates “The Cube” and its granite plinth. This creates a public oasis, tucked into the Colman Ferry Pedestrian Bridge, with the trees’ fine foliage reflecting the delicate transparency of The Cube while framing the pedestrian bridge and sidewalk. Around Western and Marion St., new street trees and fragrant ground cover plantings line the roads and soften the urban edge.

The roof top level is the hub of The Post’s amenity spaces. Simple plantings define outdoor sitting areas with long low planters filled with ornamental grasses creating foreground views from the indoor amenity spaces. The main roof garden feature is a reflecting pool with a tigerwood platform, wide enough for lounging. Two Japanese Maples and a Japanese Black Pine anchor one end of the pool.

208 “loft style” apartments designed to appeal to Gen Y

LEED NC Certification

Amenities include party terrace, sunning areas, BBQs with dining and pet areas

**SERVICES**  
Architecture  
Interior Design  
Landscape Architecture





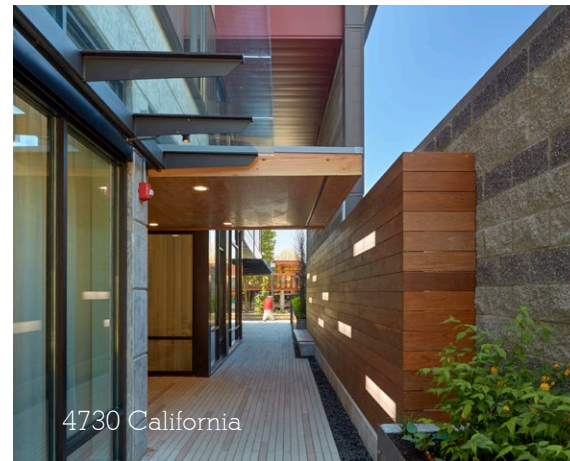
Helios



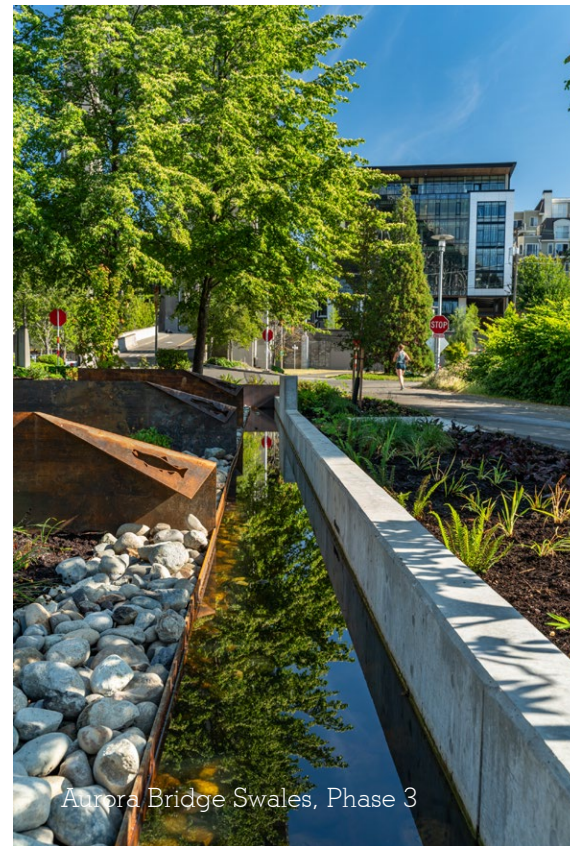
Sunset Electric



Radius SLU



4730 California



Aurora Bridge Swales, Phase 3

## Additional Projects

### COMMERCIAL

Fremont NorthShore | Seattle, WA

Park 88 | Bellevue, WA

### MIXED-USE / MULTIFAMILY

Marlowe | Seattle, WA

Raven Terrace at Yesler Terrace | Seattle, WA

Sunset Electric | Seattle, WA

Modera First Hill | Seattle, WA

4730 California | Seattle, WA

Radius SLU | Seattle, WA

Old Town Mixed-Use | Redmond, WA

South Kirkland TOD | Kirkland, WA

Koi Apartments | Seattle, WA

### HIGH RISE

Helios | Seattle, WA

Cloudvue Residential | Bellevue, WA

Terry & Howell Marriott Hotel | Seattle, WA

802 Pine | Seattle, WA

Premiere on Pine | Seattle, WA

Viktoria | Seattle, WA

Ascent | Seattle, WA

Cristalla Roof Deck | Seattle, WA

### PARKS/MUNICIPAL

Othello Square Master Plan | Seattle, WA

LeMay Family Sculpture Garden | Tacoma, WA

Aurora Bridge Swales | Seattle, WA



DESIGN TEAM

# Resumes







Rachael Meyer PLA, LFA, GRP, LEED AP  
LANDSCAPE ARCHITECTURE PRINCIPAL



Stratus



Watershed



Nexus

Rachael Meyer has a wealth of experience in commercial, residential, and public projects. She excels at communication, a talent that helps her build consensus while accepting input from her clients, consultants and other key stakeholders.

Rachael is passionate about green roofs, urban agriculture and sustainable strategies, and integrates these passions into each of her designs. She regularly speaks and writes about her research, which ranges from water management practices to functional landscapes.

Active in the community, Rachael has served on a variety of professional boards, including the UW Landscape Professional Advisory Committee, Architects Without Borders, and the Washington Association of Landscape Architects Executive Board.

EDUCATION

Bachelor of Landscape Architecture, BA, Scandinavian Studies –  
University of Washington

EXPERIENCE

The Ivey on Boren | Seattle, WA

The Ayer | Seattle, WA

3800 Latona | Seattle, WA

Orenda | Seattle, WA

Othello Square Master Plan | Seattle, WA

Nexus | Seattle, WA

Stratus | Seattle, WA

Ascent | Seattle, WA

Kiara | Seattle, WA

Watershed | Seattle, WA

DATA I | Seattle, WA

Ballard Blocks II | Seattle, WA

Bullitt Center and MacGilvra Place Park | Seattle, WA\*

Stackhouse Apartments | Seattle, WA\*

Expo Urban Mixed Use Development | Seattle, WA\*

*\*designed while at Berger Partnership.*





Pioneer Square Parks & Gateways Plan



King Street Station Plaza



Fritz Hedges Waterway Park

## Ann Marie Schneider SITES AP, LEED GA

### SENIOR LANDSCAPE ARCHITECTURE DESIGNER

Ann Marie has more than a decade of experience in urban landscape design and planning supported by a lifetime of artistic and professional practice. Her work, research, writing, and fine arts practice explore the dynamic and intricate connections of place and seek holistic responses that engage others and foster social and ecological agency. She has overseen all phases of project design, development, and construction administration for a range of projects, including many of Seattle’s most historic and beloved spaces: the Pioneer Square Historic District plan, King Street Station Plaza, Fritz Hedges Waterway Park, Asian Art Museum campus, and Kubota Garden.

Fueled by curiosity, Ann Marie brings a sense of humor to balance her design and technical rigor. She views public space as the foundation for great cities and successful developments and strives for inclusive, authentic, and creative public engagement. Ann Marie has received several artist grants for public installations and particularly enjoys creating site-specific work that shares stories about cultural and ecological site histories. She is a regular critic at the University of Washington and has a long history of volunteerism.

### EDUCATION

Masters of Landscape Architecture & Regional Planning –  
University of Pennsylvania

Bachelors of Fine Arts – School of the Art Institute of Chicago

Certificate in Alternative Design – Archeworks

### EXPERIENCE

Modera Bridle Trails | Kirkland, WA

Era Living Ravenna | Seattle, WA

Fritz Hedges Waterway Park | Seattle, WA\*

Kubota Garden Stormwater Study | Seattle, WA\*

Seattle Asian Art Museum | Seattle, WA \*

Pioneer Square Parks and Gateways Open Space Plan | Seattle, WA\*

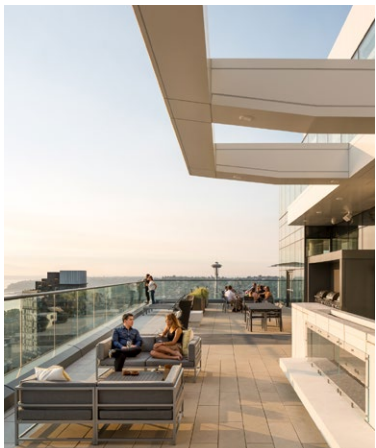
King Street Station Plaza Schematic Design | Seattle, WA\*

Framing Pioneer Square Temporary Installation | Seattle, WA\*

*\*designed while at Walker Macy*

## Burton K. Yuen LEED AP BD+C

### ASSOCIATE, LANDSCAPE DESIGNER



Helios



Stratus



Solis

With more than 26 years working in landscape architecture, Burton has experience working from the macro-level of master planning to the micro-level of minor site details. Understanding how the two connect makes him a valuable team member. For the past 20 years, he has had the opportunity to work within architectural firms, leading him to a greater understanding of the project complexities and the importance of good coordination.

Following his philosophy of “the more you know, the more valuable you are” provides Burton with a big-picture view and helps find synergies among the various disciplines on each project. With experience on several high-rises, he draws upon a wide variety of lessons learned throughout his career. While each project is different, the knowledge of shared systems can alleviate headaches when construction starts. Burton has spent much of his career detailing and following projects from conception through construction and completion. He understands the importance a well-documented set of drawings can mean to the success of a project.

### EDUCATION

Bachelor of Landscape Architecture – Utah State University

### EXPERIENCE

Stratus | Seattle, WA

Ascent | Seattle, WA

The Ivey | Seattle, WA

Cloudvue Residential | Bellevue, WA

Cristalla Rooftop | Seattle, WA

Helios | Seattle, WA

Kiara | Seattle, WA

Modera First Hill | Seattle, WA

Nexus | Seattle, WA

Cirrus | Seattle, WA

Solis | Seattle, WA

The Ayer | Seattle, WA

Waverly | Seattle, WA



# Shoshanah Haberman

LANDSCAPE DESIGNER



The Accolade



3800 Latona



Aurora Bridge Bioswales

After starting her career as a Middle East Analyst for the Department of Defense, Shoshanah sought a field where she could explore her creativity and connect with the outdoors. Landscape Architecture was an obvious answer for her, and she hasn't looked back since.

After gaining years of experience working hands on with residential clients in Seattle, Shoshanah joined the Weber Thompson Landscape Architecture studio in the spring of 2019. At WT she is able to dive back into the kind of projects from which her passion for landscape architecture grew – solving design challenges that come with tight, difficult urban spaces. She is dedicated to finding durable and sustainable solutions to these problems and seeks inspiration everywhere, especially outdoors. She sees something new to look at every day as landscapes change with the seasons and planting combinations develop together over time. Her passion for landscape architecture even led her to design a prototype for a patented modular urban gardening system.

## EDUCATION

- Bachelor of Arts in History – Princeton University
- Master of Arts in Politics and Society of the Middle East – School of Oriental and African Studies
- Masters in Landscape Architecture – University of Maryland

## EXPERIENCE

- The Accolade | Seattle, WA
- 3800 Latona | Seattle, WA
- The Martin Apartments | Seattle, WA
- Aurora Bridge Swales | Seattle, WA
- The Ayer | Seattle, WA
- The Ivey on Boren | Seattle, WA



Modera Broadway